

Wan Smolbag International Theatre Festival 2009

6.30pm CHIEFS' NAKAMAL, PORT VILA

Tues 2	Polytoxic & WSB - smol pleple
Wed 3	⇒
Thu 4	Polytoxic & WSB - smol pleple
Fri 5	⇒
Sat 6	⇒
Sun 7	⇒
Mon 8	⇒
Tues 9	Diat Alferink, SistaNative & WSB - smol pleple
Wed 10	(Matinee 2PM) Diat Alferink, SistaNative
Thu 11	Nuffield, WSB - smol pleple , & Kurruru
Fri 12	Nuffield, WSB - smol pleple , & Kurruru
Sat 13	Pleple to be announced
Sun 14	Les Kiddams Cie & one other to be confirmed
Mon 15	Les Kiddams Cie & one other to be confirmed
Tues 16	⇒

★ 9 Jun - 12 noon Theatre Festival ★
March i stat long Seaside Paama / Tongoa
mo i go long Seafront.

Praes: 50 vatu long evri man, woman mo pikinini long wan wan show.

Taem: 6.30pm ol pleple oli stat evri naet.

Mifala i no save se bae spes bae i fulap kwik taem o no. Advaes we Wan Smolbag i givim oltaem i go olsem: sapos yu wandem wan gudfala janis blong gat wan tiket, kam pem samples long 5.15pm.

Nuffield Theatre - "Rime of the Ancient Mariner" ★

The deliberately dark production features physical theatre, text and original music in telling the story of a ship that sails through ice-fields and sudden storms. It is circled high above by a solitary albatross, but then an eagle-eyed mariner narrows his gaze, fixes his target and lets loose his bow, sealing the fate of all aboard in an instant. Amid a series of eerie and supernatural events, the mariner and other crew members are punished in different ways. (50 min)

Te Rakau - "The Battalion"

The Battalion covers an epic period of contemporary and post colonial Maori history which other Pacific cultures would also relate to. The play was written by Helen Pearse-Otene and tells the story of World War Two's 28th Maori Battalion, and two troubled Wellington youth who stay with a veteran in a small country community. (1 hour 30 min)

Polytoxic Dance Company - "Teuila Postcards"

A tongue in cheek look at the oppression and evolution of an island. It's a remarkable fusion of traditional Polynesian and contemporary dance theatre. Set in Samoa, "Teuila Postcards" tells the story of three tourists who travel to a fantasy island expecting an exotic holiday but instead get a lesson in history, culture and movement (1 hour). This tour is supported by Kultour: touring multicultural arts, changing Australian culture - a proud initiative of the Australia Council for the Arts.

Kurruru Theatre - Traditional & Contemporary dance

A dynamic show combining traditional aboriginal, contemporary dance and stilt walking. Kurruru, meaning 'circle' in the local Kaurna language, is Australia's only indigenous youth performing arts company providing quality performing arts opportunities for young indigenous people and their communities across South Australia. (45 min)

This project has been assisted by the Australia Government through the Australia Council, its arts funding body.

SistaNative

Seini F. Taumoepeau, a soulful Tongan diva, director and body percussionist, promises a dynamic show. (40 min)

Diat Alferink - "Wakaid Girl Lyndhurst Kid" ★

Despite hardships of desert life and racist attitudes, alcohol and white institutions, "Wakaid Girl Lyndhurst Kid" celebrates a loving and proud family. Diat is an exciting new voice in indigenous theatre and this is her story. (55 min)
This project has been assisted by the Australia Government through the Australia Council, its arts funding body.

Steve Noonan - "Fidget" & "Dangerous"

An exclusive school program with performance and workshop events targeting young audiences, using their innate urges to wriggle and move as they learn skills of contemporary dance and circus! This project has been assisted by the Australia Government through the Australia Council, its arts funding body.

Wan Smolbag Theatre (WSB) - "40 Dei"

WSB Theatre will be putting on extra performances of its popular new show "40 Dei" that looks at the role of religion in Vanuatu today. (2 hours, Bislama)

Wan Smolbag Theatre (WSB) - "Shame & Ignorance"★

This play looks at the power of shame and ignorance to influence the decisions we make on matters relating to sexual behaviour. (30 min, Bislama)

Wan Smolbag Theatre (WSB) - "On the Reef"

A triton shell, a fish, an octopus, a sea cucumber and a crab must choose a song to represent them at the world reef band competition that they are hosting. But can they agree on anything and will the other bands show up? (35 min, Bislama)

Les Kiddams Cie - "le Fond du Panier"

"The Bottom of the Basket" is an inventive work full of colour and movement which includes puppetry, animation video and theatre. (1 hour, Française)

Long pleple we i gat ★ long saed blong hem i minim se pleple ia hem i no stret long pikinini anda 12 yia. Supos yu no save livim pikinini i stap long haos, Wan Smolbag bae i mekem wan pikinini video program blong olgeta long wan difren rum.

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6.30pm WAN SMOLBAG HAOS, TAGABE

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Sat 6	Polytoxic & WSB - smol pleple
Sun 7	Polytoxic & WSB - smol pleple
Mon 8	Nuffield & WSB - smol pleple
Tues 9	Kurruru, Nuffield, & WSB - smol pleple
Wed 10	WSB - "40 Dei"
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Fri 12	Diat Alferink, SistaNative & WSB - smol pleple
Sat 13	Te Rakau
Sun 14	Te Rakau
Mon 15	Te Rakau
Tues 16	Te Rakau

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WAN SMOLBAG THEATRE is a non-government organisation based in Vanuatu but operating all over the South Pacific. We started as a group of 15 voluntary actors in 1989, then 5 paid actors, now in 2009 we have just over 100 full- and part-time staff and over 200 volunteers.

Coupled with structured workshops facilitated by actors, the organisation uses drama to inform, raise awareness and encourage public discussion on a range of contemporary health, lifestyle, environment and governance issues.

We are funded by international donors and run programmes in education, environment, governance, health and youth issues. These address every imaginable theme from waste management and electoral rights to domestic violence and AIDS.

We produce plays, films, teaching resources, radio programmes and more. We also offer our expertise in these media on an ad hoc commercial basis.

This year we celebrate our 20th anniversary. The centre piece of the celebrations is the Wan Smolbag International Theatre Festival. This is a first for Wan Smolbag and Vanuatu. Through performances and workshops Wan Smolbag, schools and the public now have the opportunity to experience a diverse range of contemporary international theatre right here in Vanuatu!



*Wan Smolbag International Theatre Festival
was made possible by the following sponsors and funders:*



Jenny M. Stewart • Big Blue Scuba Diving

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**INTERNATIONAL
THEATRE FESTIVAL**
CELEBRATING OUR 20TH ANNIVERSARY

Programme

**PORT VILA • VANUATU
JUN 2 – 16 • 2009**